



# Application T&C

## 2017 TERMS & CONDITIONS

1. All work submitted for exhibition must be original recent work and not in breach of copyright. Giclée prints will not be accepted, except in the case of photographic works.
2. Artists should submit their work in JPEG format on a CD, accompanied by a brief artist's statement of between fifty and eighty words. The Great North Art Show (GNAS) reserves the right to edit the artist's statement.
3. GNAS reserves the right at its absolute discretion to reject any work considered to be unsuitable for the venue, or presented in a condition which for any reason is considered unacceptable.
4. We have a minimum sale price of £250 for all original art work in the main exhibition, with the exception of small prints which have a minimum price of £150. These minimum prices do not apply to works sold by artists in the Pop Up Shop.
5. GNAS will retain a 35% commission of receipts from all sales, with the remainder being paid to the artist. Commission will be payable on all sales agreed during the exhibition, or resulting from the display of works at the exhibition, whether agreed by the organisers or the artist personally, either during or after the exhibition.
6. Unsold works must be collected from Ripon Cathedral on the specified collection day, unless otherwise agreed with the organisers. In the case of unforeseen circumstances, alternative arrangements may be made by contacting: 07803 136067. Unsold works not collected within 30 days after the end of the exhibition may be sold by GNAS and the net proceeds of sale held on behalf of the artist subject to deduction of a reasonable charge for storage.
7. The copyright of all works submitted for exhibition will remain the property of the artist, but GNAS reserves the right of reproduction of all works displayed in the exhibition for publicity/educational/reference purposes connected with the exhibition.
8. Personal information supplied by artists will be held by GNAS in accordance with data protection legislation. Such information will only be used for the purpose of administering the exhibition and may be retained permanently by GNAS for record and research purposes.
9. Every reasonable care will be taken to avoid damage to works of art and their frames whilst in the custody of GNAS, but no responsibility can be taken for damage caused by a third party or from any cause not reasonably under the control of GNAS, and artists must have third party insurance cover.
10. The hanging process is designed to create a coherent exhibition, and as such is not up for discussion with individual artists.
11. Any decision by the trustees of GNAS in applying these terms and conditions and the terms of anything agreed in writing with artists shall be final.

**On behalf of the Trustees of the Great North Art Show**